Joonwoo Kwon

Physics-Informed Deep Learning, Generative Modeling, Computer Vision

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Education	08/2025 – Present East Lansing, MI	Michigan State University (MSU) Ph.D. in Computer Science and Engineering (Advisor: Dr. Zijun Cui)
	03/2021 – 02/2023 Seoul, South Korea	Seoul National University (SNU) M.S. in Applied Bioengineering
	03/2015 – 02/2021 Suwon, South Korea	SungKyunKwan University (SKKU) B.S. in Electronic and Electrical Engineering
Research Experience	02/2023 – 12/2024 Seoul, South Korea	SNU Connectome Lab (Advisor: Dr. Jiook Cha) Research Associate Neuroscience & Generative Modeling
		 Developed a new neural style transfer method (C1) for aesthetic-aware stylization. Designed an image-to-image translation model (P1) for cross-modal MRI synthesis. Proposed a novel generation task, dataset, and a multimodal framework (C2) for
	02/2023 – 12/2024 Upton, NY (Remote)	Brookhaven National Lab (Advisor: Dr. Shinjae Yoo, Dr. Yuewei Lin) Research Associate Computer Vision & Multimodal Learning
		 Developed a training-free approach for music style transfer (P2) by directly manipulating the self-attention features of pre-trained diffusion models. Designed viscosity-aware style optimization and brushstroke parameterization to emulate the physical and textural properties of oil painting and watercolor. Proposed a brain-to-text generation model and showed its versatility (e.g., composable brain decoding), inspired by how the brain perceives the visual world.
	03/2022 – 06/2022 Seoul, South Korea	<u>Samsung Advanced Institute of Technology (SAIT)</u> (Research Capstone) Student Researcher Image-to-image translation, Semiconductor, and 3D Depth
		• Led research on an image-to-image translation model utilizing U-NET and PatchGAN to synthesize 3D depth maps from SEM imaging.
Professional Experience	01/2025 – 05/2025 YongIn, South Korea	Hanwha Systems Co., Ltd. (Defense) Institute of Advanced Technologies (Space) Research Scientist (Full-time) Military Satellite Imaging (SAR) Developed image registration algorithms for SAR (Synthetic Aperture Radar) analysis
	10/2024 – 12/2024 Seoul, South Korea	 Planningo Inc. Research Engineer Commercial Photography, Image Compositing Developed an image harmonization framework that resolves inconsistencies in lighting, textures, and color for commercial photography compositing.
Publications	[P2] . <u>A Training-Free Approach for Music Style Transfer with Latent Diffusion Models</u> Kim, S.*, <u>Kwon, J.*</u> , Wang, H.*, Yoo, S.†, Lin, Y.†, & Cha, J.† Under Review, 2025.	
corresponding author)	[P1]. <u>Macro2Micro: Cross-modal Magnetic Resonance Imaging Synthesis Leveraging Multi-scale Brain</u> <u>Structures</u> Kim, S.*, <u>Kwon, J.*</u> , Kwon, J.*, Bae S., Yoo, S. [†] , Lin, Y. [†] , & Cha, J. [†] Under Review. 2025.	
	 [C2]. Revisiting Your Memory: Reconstruction of Affect-Contextualized Memory via EEG-guided <u>Audiovisual Generation</u> <u>Kwon, J.*</u>, Wang, H.*, Lee, J.*, Kim, S.*, Yoo, S., Lin, Y., & Cha, J.† AAAI 2025 Workshop on Artificial Intelligence for Music (AI4Music) 	
	 [C1]. <u>AesFA: An Aesthetic Feature-Aware Arbitrary Neural Style Transfer</u> <u>Kwon, J.*</u>, Kim, S.*, Yoo, S.†, Lin, Y.†, & Cha, J.† AAAI 2024. Acceptance Rate: 23.75% (2342/12100). 	
Skills	Communications Programming Others	English (Fluent; TOEFL 110; R30 L29 S24 W27), Korean (Native) Python, PyTorch, TensorFlow, MATLAB, C, R Hardware Languages Verilog (intermediate), VHDL (intermediate)